



JAMES ROBERT NEWTON

(CLEVELAND OH, NON-AEA)

jamerobnewt@gmail.com

216.323.7455

Eyes: Hazel
Hair: Light Brown

Height: 5'9"
Vocal Range: Lyric Baritone (G2 – A4)

THEATRE

<i>Spelling Bee</i>	William Barfee	Festival Playhouse	Joe Deer
<i>Alice By Heart</i>	Dr. Butridge/King of Hearts/Jabberwock	Festival Playhouse	Greg Hellems
<i>Our Town</i>	Doc Gibbs	Festival Playhouse	Marya Spring Cordes
<i>Kelly the Destroyer</i>	Shinn	Herbst Theatre	Jamie Cordes
<i>Forever Plaid</i>	Francis	Jubilee Directing Lab	Danny Dobbins
<i>Agatha Christie's The Mousetrap</i>	Giles Ralston	Clague Playhouse	Ron Newell
<i>Caroline, or Change</i>	Swing (Stuart/Grandpa Gellman/Mr. Stopnick)	Cain Park	Joanna May Cullinan
<i>Little Shop Of Horrors</i>	Seymour Krelborn	Rubber City Theatre	Dane CT Leasure
<i>Anything Goes</i>	Lord Evelyn	Rubber City Theatre	Dane CT Leasure
<i>Disaster!</i>	Scott	Blank Canvas Theatre	Joanna May Cullinan
<i>Much Ado About Nothing</i>	Claudio	French Creek Theatre	Casey Venema

TRAINING

BFA Acting with Concentration in Musical Theatre – Wright State University, Spring 2025

Voice: 10 Years (Jamie Cordes, Ryan Bergeron)

Acting: 4 Years (Greg Hellems, Josh Aaron McCabe, Thom Christopher Warren)

Musical Theatre: 4 Years (Joe Deer, Greg Hellems)

Dance: Ballet (4 Years), Jazz (4 Years), Tap (3 Years) – Jennifer Sydor, Michael Green, Tina De Alderete

SPECIAL SKILLS

Dialects (British RP, Cockney, Irish, New York), Puppetry, Sight-Singing, Cartoon Voices, Mimodrame, Stage Combat (Single Sword, Hand-to-Hand, Not SAFD-Certified)